

Exit Wounds by Rutu Modan. Jonathan Cape 2007.

This is a powerful graphic novel, telling in text and pictures the story of the attempt by a young female soldier in the Israeli army, Numi, to trace someone who may have been the victim of a suicide bombing. She is helped in this endeavour by Kobi, a taxi driver, who also may be connected to the missing person.

To say much more would be to reveal too much of an engaging story with some unpredictable and funny twists and turns. Both the art and the text are satisfying and this is a fresh and engaging approach to a grim part of modern Israeli life.

Rabbi Dr Charles H Middleburgh